

## Workshops @ Good Question Gallery

To register call (862) 703-9212  
11AM- 7PM/ Tuesday-Sunday

**Saturday, October 8<sup>th</sup>**

### **Gelatin Plate Monotype**

**10AM-2PM, \$45 Per Student**

Learn how simply beautiful prints can be created without using a press. This workshop introduces the participant to the technique of gelatin plate monotype printing. A fast, fun and easy method of printmaking, gelatin plate monotypes require no press. Using water-based media on a matrix of gelatin, prints can be produced that resemble several traditional printmaking techniques.

Workshop participants will be introduced to some of the many methods of printing from gelatin plates, including working with stencils, direct painting, working with textured and natural materials, multiple stage printing, and ways of incorporating their monotypes into mixed media works.

### **Student Supply List**

**Students are encouraged to bring their own supplies.**

**(Gelatin plates & Ink will be provided)**

**\* Material can be purchased at the Good Question Gallery store. Workshop students will receive a 15 percent discount.**

- Paper for Printing –  
A paper that is not heavily textured is best for the beginning. Here's a list of some of the most widely used papers.  
Arches Cover/Rising Stonehenge/Folio/Hosho  
Professional/Lenox/Mulberry/Rives BFK/Somerset
- Paper for one-time stencils (ordinary copy paper or sketch vellum is fine)
- Plastic pre-cut stencils (thin is best), or Double matte Mylar to cut your own stencil.
- Mat knife
- Sharpie fine point marker
- Self-healing cutting mat or thick cardboard

- A portable rigid surface such as Plexiglas or Acrylic, to be used as a palette.
- Brushes – some soft, some not, all shapes, whatever is your favorite. These need not be good brushes. Keep in mind that softer brushes will not leave as much brushstroke on the plate.
- Brayers – an assortment of sizes
- Foam rollers and foam brushes
- A few plastic knives and forks; plastic palette knives
- Texture Items: Some ideas would include Cardboard, onion bags, sponges, open weave fabric, string, and natural materials such as grasses or leaves. Be inventive: almost anything with a textured surface will affect the ink on your plate.
- Masking or Artist Tape
- Glue for collage (any archival glue)
- Unprinted Newsprint or waxed paper (for interleaving)
- Your favorite drawing media – pencils, pastels, charcoal, gouache, crayons, watercolors, gouache, caran d'ache, oilsticks, or acrylics.
- Materials for Collage, your choice. Choose items that can be glued easily to paper.

## **Introduction to Digital Painting**

**3PM-7PM, \$45 Per Student**

The workshop covers the basics of the layout of Photoshop: the layer palate, lasso, fill/gradient and the brush tool. Through 3 exercises students will become familiar with principles of representational painting and how to apply that to the digital medium. Students are encouraged to bring their own computer (not necessary but strongly recommended.) Students that have digital drawing tablets are encouraged to bring them. Wacom Bamboo tablets are extremely affordable and available through Wacom.com. A 3-button (or more) mouse will also work nicely. Students that do not have Adobe Photoshop are encouraged to download a free 30-day trial of Adobe Photoshop from adobe.com. Students should come prepared with basic traditional drawing material and a notebook.

\*Adobe Photoshop Elements does not have the required functionality to complete the exercises contained in this course.

## **Instructors**

**Lisa Zukowski** received her degree in painting and printmaking from Brooklyn College, where she served as printer for the Brooklyn College Press. She has worked as a textile colorist, studio assistant, and as a graphic artist. Lisa is a two-time recipient of the Charles G. Shaw Memorial Award for Painting, the Brooklyn College Press Printmaking Award, the 2001 Peter Rahill Memorial Award in Graphics, and several awards from local arts organizations, including Orange County Art Federation Artist of the Year in 2006. Lisa teaches printmaking workshops at various locations throughout the year and conducts an annual art holiday in Tuscany, Italy. Lisa's work has been exhibited in the United States and abroad, and is in several private collections.

**Dan Martin** is a freelance illustrator and painter. He holds a BS in illustration from Indiana Wesleyan University. Dan has spent the better part of the past decade creating visuals for the independent music industry. Examples of his work can be seen online at:

[www.cargocollective.com/danmartin](http://www.cargocollective.com/danmartin)